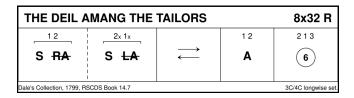
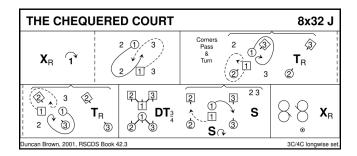


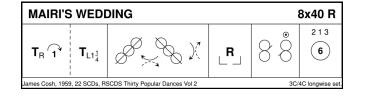
JOHN McALPIN				
$\updownarrow \mathbf{X}_{L} \overset{1}{\underset{R}{\smile}} \mathbf{T}_{L_{\frac{3}{4}}^{\frac{3}{4}}}$	_+	學中學: S ↓↑ S ②①③: S ↑↓	213 312 X _R 6 X _L 6	
Hugh Foss, Galloway Album	3C/4C longwise set.			





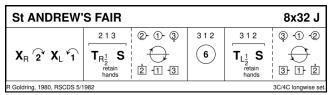


THE BOI	N VIVEUR		2x32 S + 2	x32 R
	2 2	Schiehallion Reel	1.0	ALL
8		\sim	4) [2] 4 (2)	\boldsymbol{T}_{R}
	4 4	12 bars	33	Birl
lan Brockbank, 2015	5, RSCDS Book 52.11		4C/-	4C square set





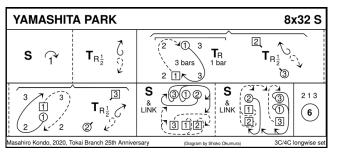




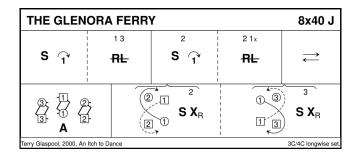
THE S	ILVER CITY			8x32 S
	(1) (2) (3) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4	L ⁺ 7	© TO S PA	② ② ② LA
John Drewry, 19	168, Silver City Book			3C/4C longwise se

THE WAIPU WANDER	8x32 R	
213	2 D 3	3x 1x 2x 3 1 2
$S \cap S \cap$	☐ ☐ ☐ A	\mathbf{X}_{R} $\left(\right)_{\frac{1}{4}}$
3 · 3	3 3 th 10 0	213
① X _R ① ② ②		6
Eddy West, 2008, http://eddywest.nz/		3C/4C longwise set.

THE CO	OPER'S WIFE	10 bar ph	nrases	8x40 J
1 (2) (1)	$ \begin{array}{c} \begin{array}{c} \begin{array}{c} \begin{array}{c} \begin{array}{c} \begin{array}{c} \begin{array}{c} \begin{array}{c}$	(1) (2) (3) $\mathbf{T}_{R^1_2}\mathbf{T}_{L^3_4}$	R	
John W Mitchell, Wh	etherly Book 16			3C/4C longwise set.



DANCING	8x32 R			
S 1	2 1	**************************************	1x	1 3
ens Heckmann, 2020, T	he Freiburg Corona Collec	tion		3C/4C longwise se



DIAM	OND RO	SE				8	3x24 S
S X _R	1x 2 S T _{R³/₄}	→T L ³ 1) []+2 2	1 2 T _R	①	2 1 T R ³ / ₄	2 1 x	2 1
Rudolph Späg	ele, www.macru	di.de				2C/4	C longwise se

THE AVALAN	4x32 R		
	ALL 2 134	2x 21x	1 2x 3x
T _R 1	$\textbf{S} \textbf{T}_{R^1_2} \ \textbf{X}_{R}$	T _{R¹/₂} RA	\bigcirc
ALL	2 1 x 4 x	1 2x 1x	
8	\bigcirc	\mathbf{LA} $\mathbf{T}_{L^1_2}$	to: 3421
Clemens Mannert, 1995, Eight			4C/4C longwise set



THE SHET	THE SHETLAND SHEPHERDESS					
1 2	1 2	8 8	ф.	2 T _{L¹₂ 2 T_{R¹₂}}	11→3 T _R 1)→3 T _I	
	3	e 213		· - n ₂	213	
N (1)	3	1	*		\mathbf{T}_{R}	
Ron Wallace, San Andrea	Ron Wallace, San Andreas Collection, RSCDS Graded Book 3.8 3C/4C longwise se					

THE L	AMMERMUIR I	HILLS		8x32 S
1 2 P	$\begin{array}{ccc} \textcircled{1} & \textcircled{2} \\ \textbf{X}_{R} & \textcircled{1} & \textcircled{1} \end{array}$	12 RA	12 LA	KNOT
Roy Goldring,	Wells House, Auld Friends Meet			2C/4C longwise set.

THE BAC	THE BACK O' BENNACHIE				8x32 R
1 2	1 2		X _R	2x 1x RL	X _R 1 2 1
John M Duthie, Eight S	Scottish Country Dance	es			2C/4C longwise set